

KISOBOKA

Everything Is Possible

Concerto Grosso for
**Brass for Africa &
Symphony Orchestra**

Composed by
**Guy Barker MBE &
Alan Fernie**



2023 DATES

13-14 APRIL: VALLADOLID ORQUESTA SINFONICA DE CASTILLA Y LEON

20 APRIL: MURCIA ORQUESTA SINFONICA DE LA REGION DE MURCIA

27-28 APRIL: BILBAO BILBAO ORKESTRA SINFONIKOA

**Brass
for Africa**





KISOBOKA

(EVERYTHING IS POSSIBLE)

CONCERTO GROSSO FOR BRASS FOR AFRICA AND SYMPHONY ORCHESTRA COMPOSED BY GUY BARKER MBE AND ALAN FERNIE

From 10th - 28th April 2023, 6 talented young musicians from Uganda, all Music & Life-Skills Teachers at Brass for Africa and alumni of our programmes themselves, will travel to Spain to debut as soloists with 3 world-renowned orchestras: Orquesta Sinfónica de Castilla y León, Orquesta Sinfonica de la Region De Murcia and Orquesta Sinfónica de Bilbao.

This exciting initiative will not only bring opportunity and possibility to our performers, but also serve as a beacon of hope to the thousands of young people that we work with across sub-Saharan Africa. What's more, it will enhance Brass for Africa's presence in the classical music arena, and champion diversity and inclusion in the arts.

JOIN US: BECOME A FOUNDING PARTNER OF
KISOBOKA



COMPOSERS



BRASS FOR AFRICA ARE THRILLED TO BRING TOGETHER, FOR THE FIRST TIME IN COLLABORATION, THE CHARITY'S PATRON, GUY BARKER MBE AND THE CHARITY'S COMPOSER IN RESIDENCE, ALAN FERNIE.

GUY AND ALAN HAVE BEEN INVOLVED WITH BRASS FOR AFRICA FOR A NUMBER OF YEARS AND THEIR EXPERIENCE OF UGANDA AND OUR YOUNG MUSICIANS, ALONGSIDE THEIR MANY COMPOSING ACHIEVEMENTS AND ACCOLADES, MEANS THAT THEY REALLY ARE THE "DREAM TEAM" TO BRING TOGETHER THIS EXCITING CONCERTO.



ALAN FERNIE

Alan Fernie hails from the Scottish Borders. He studied trombone at the Royal Academy and played for many of Scotland's leading orchestras. Alan is one of the world's best known composers of brass music. It is virtually impossible to find a brass band anywhere that has not played Alan's compositions or arrangements, and he continues to be asked to write new material for leading brass bands.

As Composer in Residence Alan has composed pieces especially for the bands and young people involved with Brass for Africa and he visits Uganda periodically to train and mentor our teachers. Alan often talks about how he has been creatively inspired and influenced by his visits to Africa and this is sure to be reflected in "Kisoboka"



GUY BARKER MBE

Guy Barker has moved through several distinct phases throughout his career, from jazz soloist, to bandleader, composer and latterly one of the most in-demand arrangers in Europe. Guy has an affinity for all styles of music having worked with a multitude of legends in the music industry from Frank Sinatra to Wynton Marsalis. Guy has also recorded eight solo albums, two of which were nominated for the Mercury Music Prize. Alongside the myriad of successful moments in his musical career, composing and arranging was always an important part of his musical life, and over the last fifteen years, it has developed to the point where Guy is constantly in demand. This has included being a Composer in Residence for the BBC Concert Orchestra and a current Associated Artist with Ireland's RTE Orchestra.

Guy is a patron of Brass for Africa and, having visited our programmes in Uganda, will bring his huge talent and those experiences to the Kisoboka Concerto.

NARRATIVE

**KISOBOKA IS COMPRISED OF FIVE MOVEMENTS,
EACH REPRESENTING THEIR PART OF THE GREATER STORY OF
TRANSFORMATION AND JOURNEY.**

1. **“DAWN”**

The day breaks with nature’s riotous chorus. In the areas of urban deprivation, the night is a difficult and dangerous time and each night presents a challenge to stay safe and alive. The “Dawn” signifies the start of a new day and the hope and relative safety that comes with the light.

2. **“THE PARADE”**

For many their first interaction with music is when a brass band marches past. The excitement when you hear it coming in the distance. The power of the band as they march past, and then the different and mixed feelings as the parade fades into the distance. Marching is an important part of the musical journey of these young musicians. It is used to raise awareness, advocate for change, celebrate an occasion, and to earn small amounts of money for survival or school fees.

3. **“DESOLATION”**

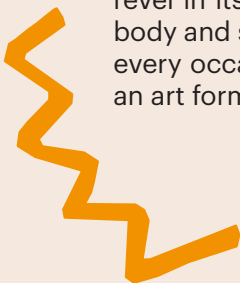
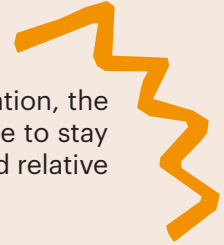
Many of our young people’s lives have been filled with unimaginable sorrow and challenges. They have grown up in orphanages, been street children, are refugees from war, have spent time in correctional institutions. They live in deprived informal settlements, are dealing with the impact of HIV and Aids, are living with disability and are persecuted because of their gender. Each day is about survival and getting through that day.

4. **“THE AWAKENING”**

Learning to play music, to play an instrument and perform with others is an incredibly powerful experience. The journey, of self-realisation, begins to happen as does the opportunity to flourish and fulfil potential. Before music they did not have dreams, now they dream. Before music, they did not have hope, but now there is hope for a brighter day.

5. **“THE CELEBRATION”**

Music is life itself for these young musicians. They are defined by it, live for it and revel in its purity and honesty to take them to a better place. The commitment of body and soul to making music is absolute, it is visceral, joyful, and all-inclusive and every occasion to make music is a celebration. A celebration of the music itself as an art form, but also a celebration of its force for good.



MEET THE MUSICIANS

All of our dynamic young performers are also Music & Life-Skills Teachers at Brass for Africa, working in our programmes across Uganda, Rwanda and Liberia. They began their journey with us as our participants in environments such as informal settlement areas or rehabilitation centres. Today, they are a living testimony of the power of music to transform lives.



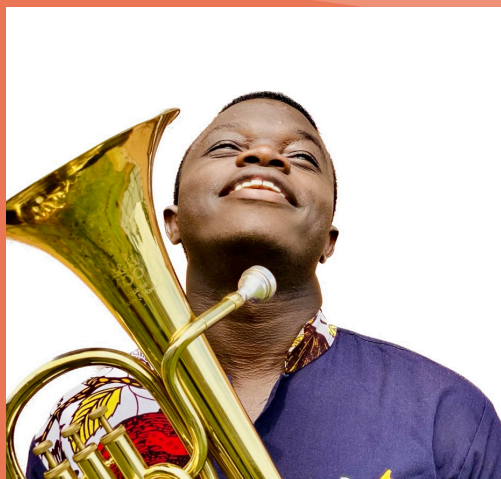
TONNY MWOLESE – CORNET

“When I joined Brass for Africa, everything changed. It wasn’t about short term goals - it was about a whole life. As a teacher, I have changed totally. When someone depends on you, trusts you and respects you, you have to become dependable, trustworthy and respect yourself.”



SUMAYYA NABAKOOZA – TUBA

“I grew up in the slums of Katwe. Growing up, I was discriminated against as a girl and not supported by my family or community. But now, I am a BfA Teacher and I share my love of music with my community. I never imagined that a person like me would be able to travel. I can’t wait to show the world what we can do!”



ALLAN MUKAMA – TENOR HORN

“I went to live in an orphanage when my dad passed as the conditions at home were not good. Here I met Brass for Africa. This will be my first time to play and solo outside of Uganda. It’s an amazing feeling to be going abroad with an organisation that has taught me everything that I have right now. I can’t wait!



(Photographs by Geoffroy Schied / MUSIC CONNECTS)

MOURIS SEKIRANDA – TROMBONE

“I grew up in Kawempe slum with my mum and siblings. My dad passed away when I was 3 months old. Growing up life was tough. But music saved me - playing in the band allowed me to pay for my school fees, and to develop self-confidence. I feel so happy to have been selected as one of the players of this tour”



CONFIDENCE MUGISHA – CORNET

“I grew up in an environment of abuse. My father and siblings were addicts, and we were forced out of school due to lack of funds. Music took me away from home, relieved my mind and helped me not to feel alone. I feel very happy lucky, and blessed to be on this tour”



IVAN KIBUUKA – DRUM

“I grew up in Katwe slum, with lots of sisters and mum. When I was 6, I ran away from home and ended up living on the streets. But music changed my life, and now I am the person that teaches percussion at BfA. This tour is a dream - the opportunity to perform to people who are interested in us and our stories. I can't wait.”



CONCERT DATES & VENUES

First stop: **VALLADOLID**

Orchestra: **Orquesta Sinfónica de Castilla y León**

Conductor: Thierry Fischer

Concerts: 13th, 14th April 2023.

Second stop: **MURCIA**

Orchestra: **Orquesta Sinfónica de la Region De Murcia**

Conductor: Yaron Traub

Concerts: 20th April 2023

Final stop: **BILBAO**

Orchestra: **Orquesta Sinfónica de Bilbao**

Conductor: Erik Nielsen

Concerts: 27th, 28th April

VALLADOLID

BILBAO

MURCIA

CROSS-CULTURAL PROGRAMMING

In addition to the KISOBOKA performances, Brass for Africa will be collaborating with the different orchestras to develop cross-cultural workshops and special projects aimed at children and young people from underprivileged communities across Spain.



JOIN US!

BECOME A FOUNDING PARTNER TODAY

BRASS FOR AFRICA INVITES YOU TO BECOME A PART OF KISOBOKA (EVERYTHING IS POSSIBLE) AS ONE OF ITS FOUNDING PARTNERS.

£10K

COULD CONTRIBUTE TOWARDS THE COST OF COMMISSIONING "KISOBOKA".



£5K

COULD CONTRIBUTE TOWARDS THE TOTAL COST OF TOURING x1 MUSICIAN FOR 3 WEEKS.

£2.5K

COULD CONTRIBUTE TOWARDS THE COST OF x1 WEEK OF ACCOMMODATION FOR THE GROUP.



£1K

COULD CONTRIBUTE TOWARDS THE COST OF x1 RETURN FLIGHT & VISA COSTS FOR A MUSICIAN.

WHY SUPPORT THIS PROJECT?

**AS AN EXCLUSIVE FOUNDING PARTNER OF
'KISOBOKA – EVERYTHING IS POSSIBLE',
THIS IS WHAT YOUR SUPPORT CAN ACHIEVE**



FOR THE MUSICIANS

Opportunity to perform as soloists with orchestra for the very first time, showcasing their talents and appreciated by a global audience.

Exposure to professional musicians and young people from other cultures and countries, broadening the mind and awareness of the world outside of their own community.

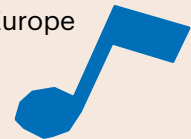
Knowing that people care and want to support them through music as a shared experience.

FOR BRASS FOR AFRICA

Enabling us to continue creating brighter futures through music.

Increasing awareness of our work to a global scale, and the potential of attracting new donors and partners.

Elevating the organisation's brand within the classical music industry, with great potential for future tours and collaborations across Europe and/or the USA.



FOR YOU

Top-seat free tickets (x2) to attend the Premiere of "KISOBOKA - Everything Is Possible" in Valladolid, 13th April 2023.*

Exclusive invite to Founding Partners Drinks Reception at the Premiere of "KISOBOKA - Everything Is Possible" in Valladolid, 13th April 2023.*

Private access to the Dress Rehearsal in Valladolid, and the opportunity to meet the Brass for Africa team & musicians in person.*

A high-quality video recording of the Premiere of KISOBOKA in Valladolid, as a memoir of this incredible project.

Your name printed on the score of 'KISOBOKA - Everything Is Possible' and on our website as Founding Partner (unless you wish to remain anonymous).



**If you can't make the Premiere in Valladolid (13th April) but you would still like to attend a concert elsewhere, Brass for Africa will work directly with the venues to provide you with 2 free tickets. We will likely not be hosting a Drinks Reception in Murcia and Bilbao, but you will of course be welcomed to join the BfA musicians and the team before, during and after the concerts, schedule allowing.*

IF YOU WOULD LIKE TO GET INVOLVED, PLEASE CONTACT
ANDREA – DIRECTOR OF DEVELOPMENT

andrea@brassforafrica.org

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